

			IL RICHIEDENTE	IL PROGETTISTA
REV	DATA / DATE:	DESCRIZIONE / DESCRIPTION:	RCS Immobiliare S.r.l. Elio Rainone	DE.TALES Arch. Igor Rebosio



R.C.S. Immobiliare S.r.l.

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Committente

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Antincendio e Acustica

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www.rilodp.it PEC:
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COMMITTENTE / CLIENT:

RCS Immobiliare S.r.l

PROGETTO / PROJECT:

Horizon Building
Via Rafastia 55, Salerno

PROGETTISTA / DESIGNER:

Arch. Igor Rebosio
Ordine Architetti di Milano n. 13861

OGGETTO / OBJECT:

PIANO URBANISTICO ATTUATIVO (P.U.A.) ex art.26 L.R.16/2004 ss.mm.ii. avente valore di P.d.R. ex Legge 5 agosto 1978 n. 457 ALL' INTERNO DELL' AMBITO DI R.U. (D.G.C n°226 del 12.06.2024 - Prot. N. 2024/241) RELATIVO AL PROGETTO DI DEMOLIZIONE E RICOSTRUZIONE DEL COMPLESSO EDILIZIO SITO ALLA VIA RAFASTIA N.55

TITOLO / DESCRIPTION:

Documentazione fotografica

DATA/ DATE:

14 /07 /2025

SCALA / SCALE:

-

DATA REV.:

-

FORMAT:

A4

NOME FILE / FILE NAME:

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COMMESSA / JOB:

0010

TAVOLA / DRAWING:

AA-OREL_1001

REV.:

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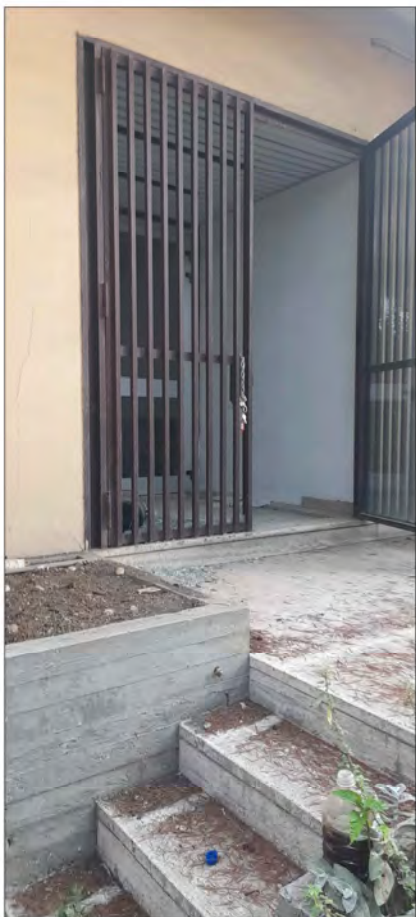


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Foto 002



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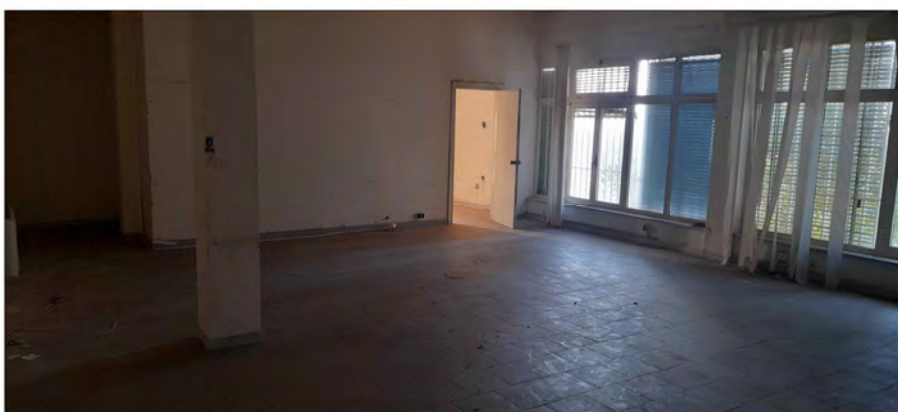


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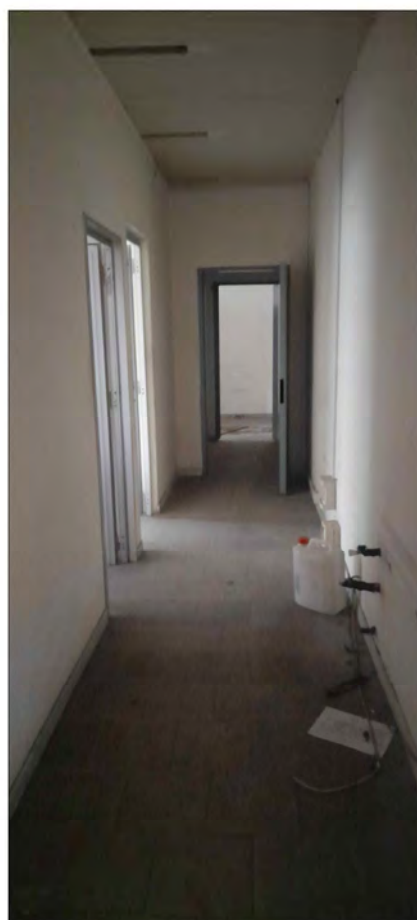


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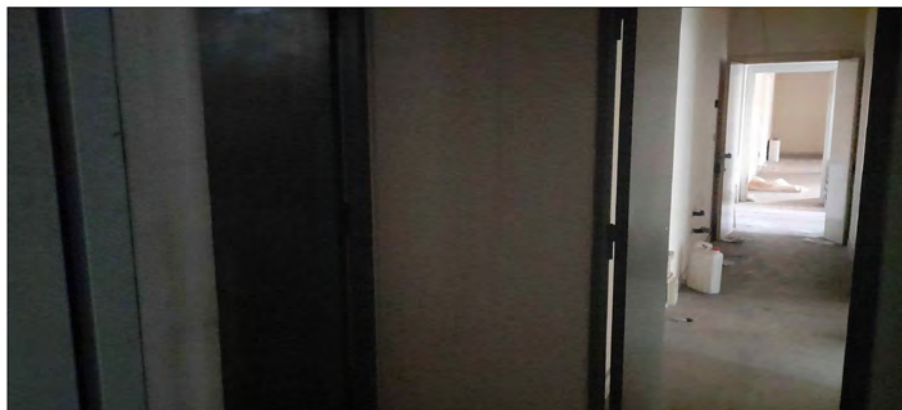


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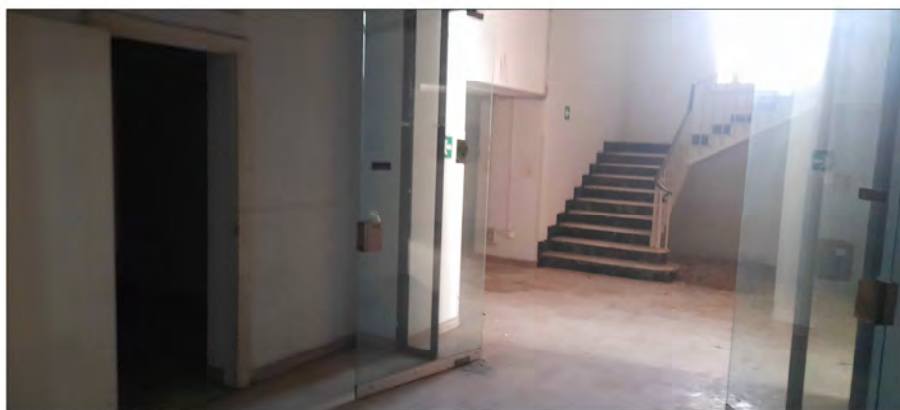


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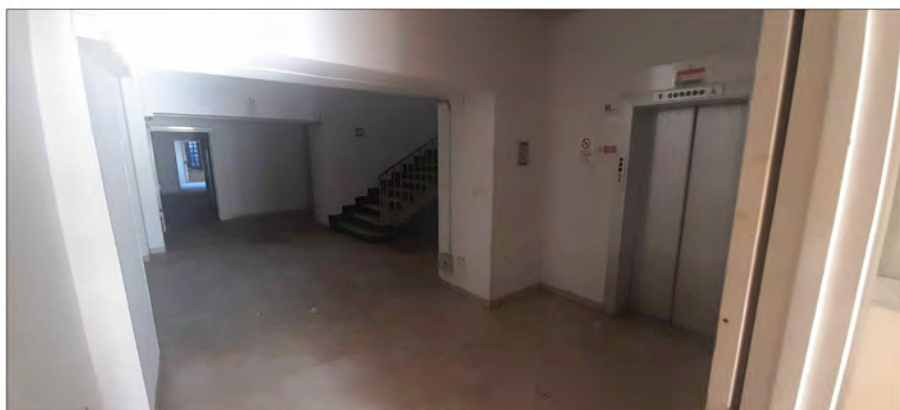


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Foto 015



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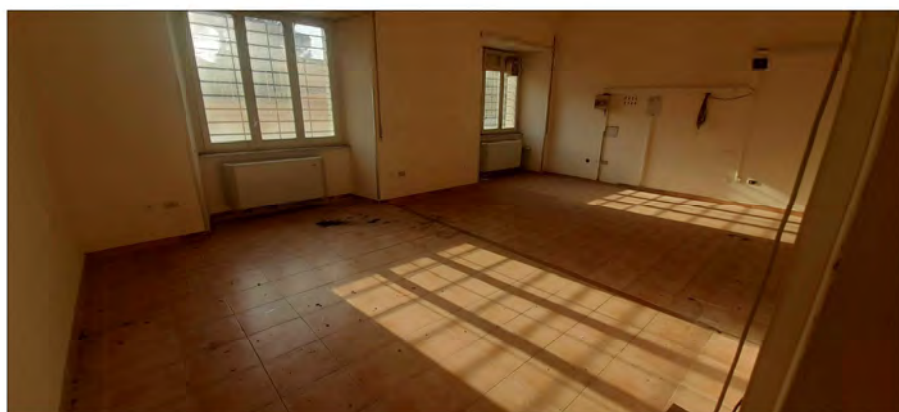


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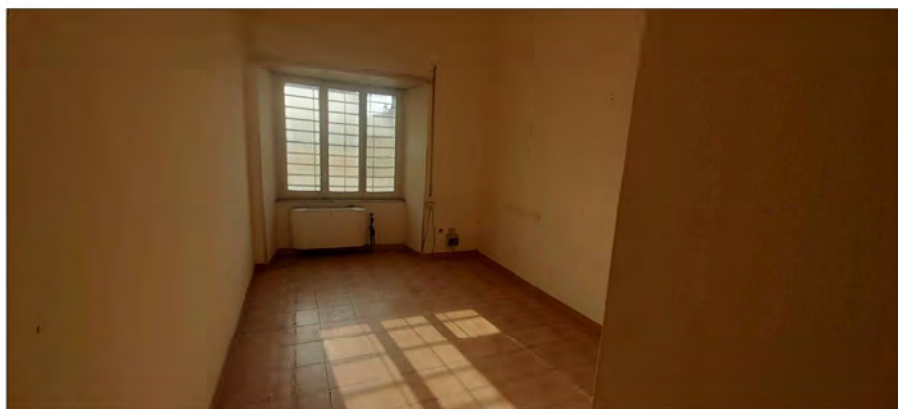


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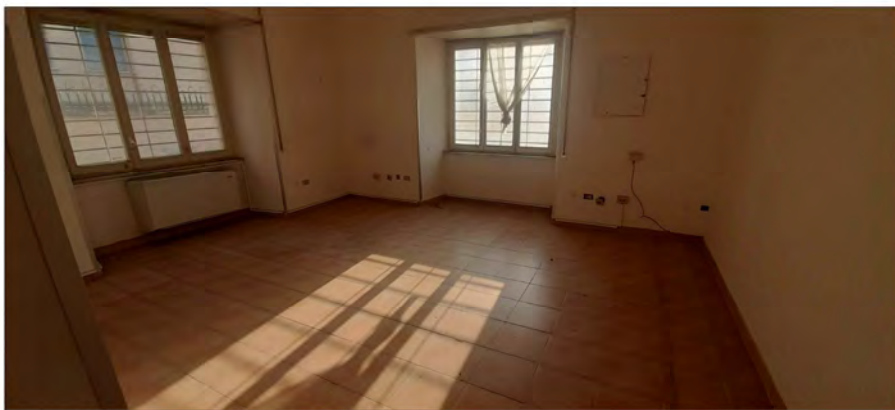


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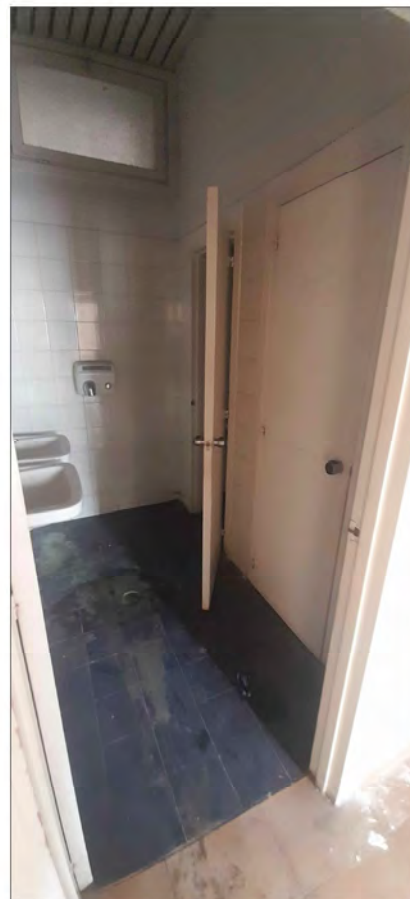


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Foto 023



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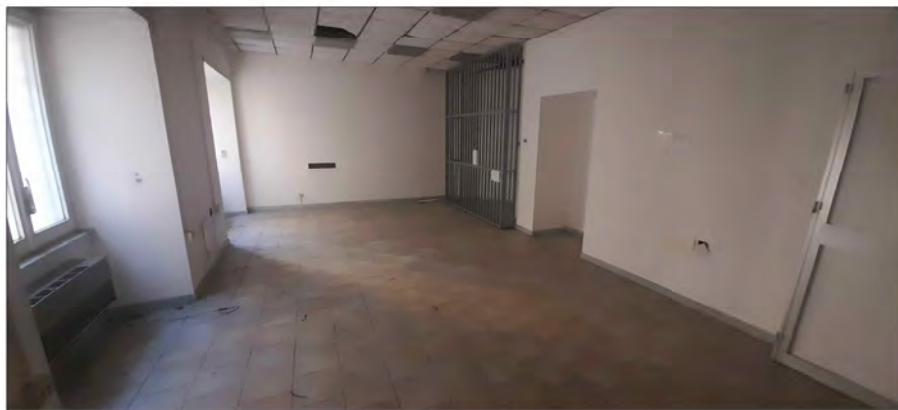


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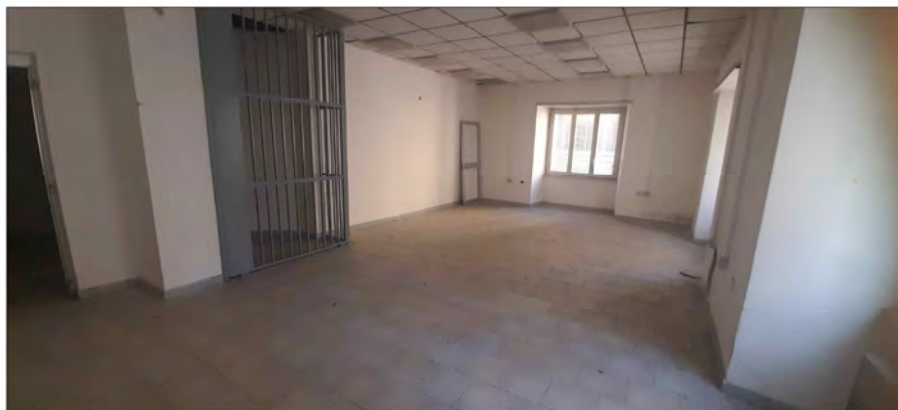


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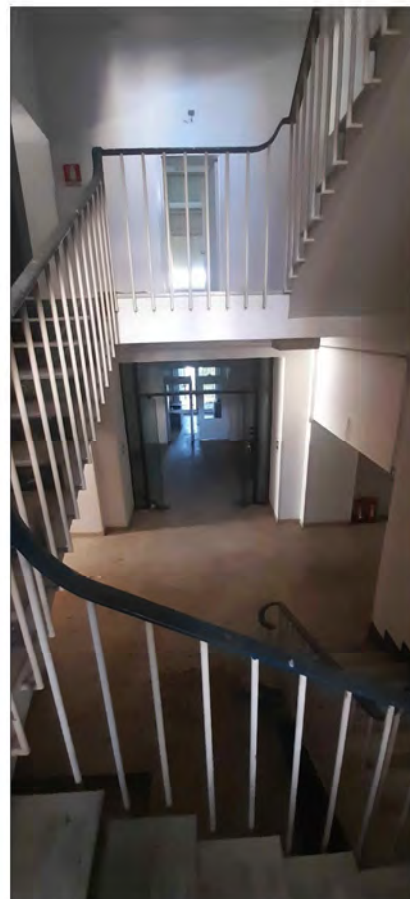


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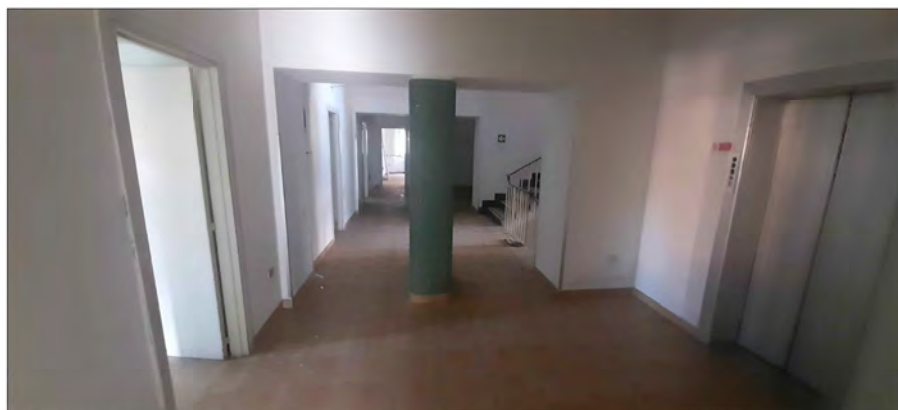


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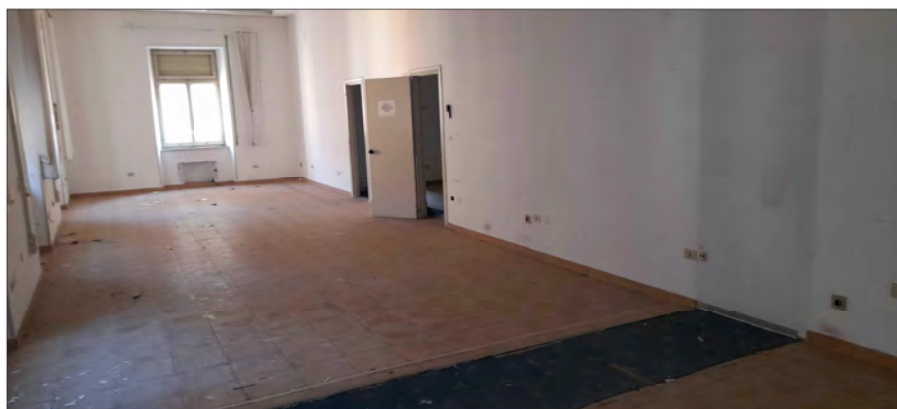


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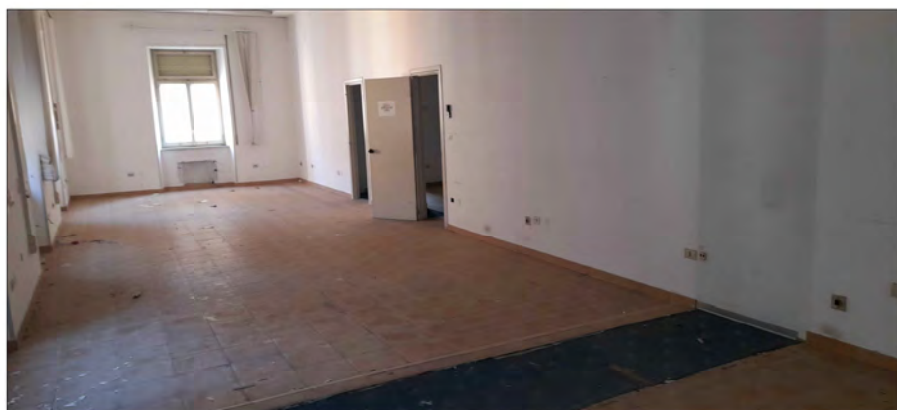


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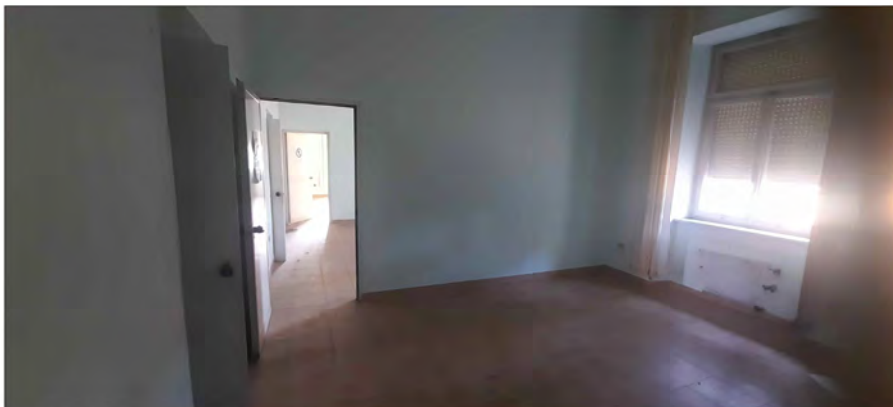


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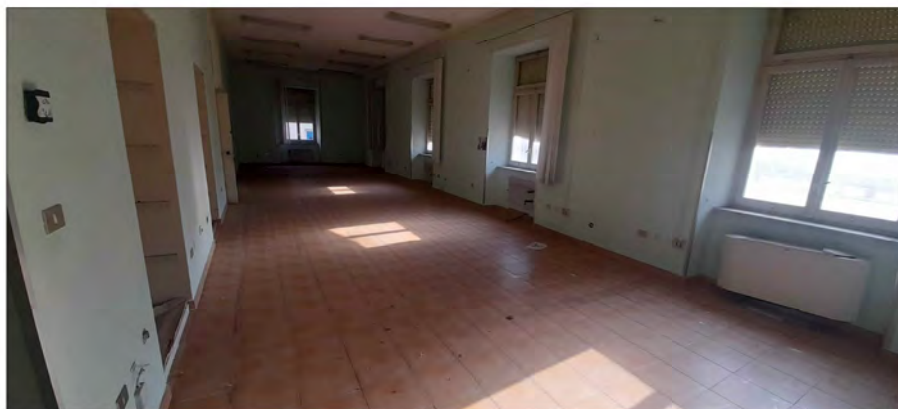


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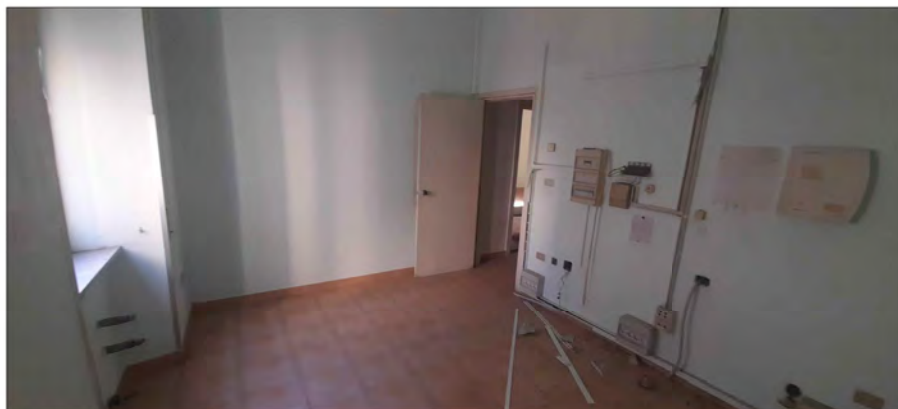


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Foto 040



Foto 042



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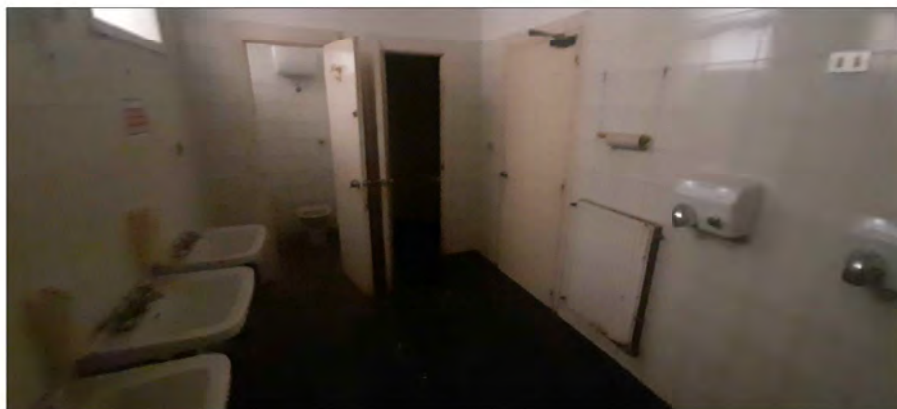


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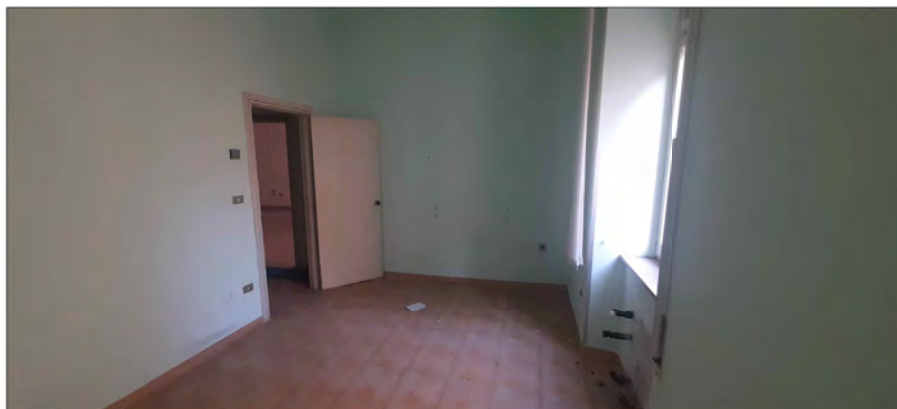


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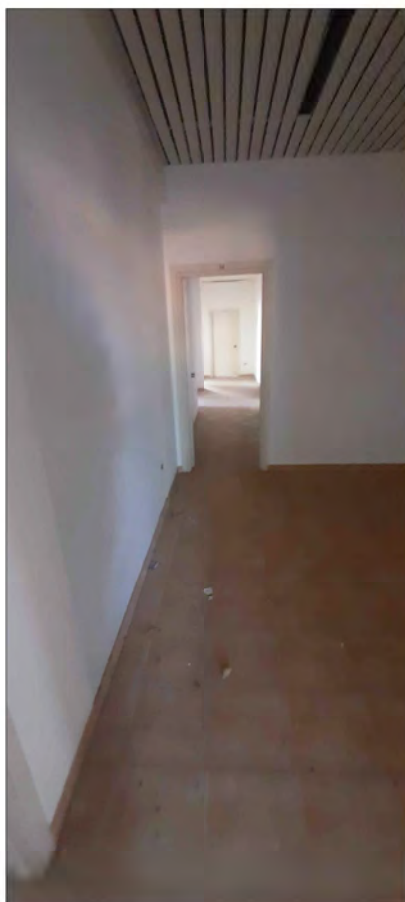


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Foto 050



Foto 051



Foto 052



Foto 053



Foto 054



Foto 055

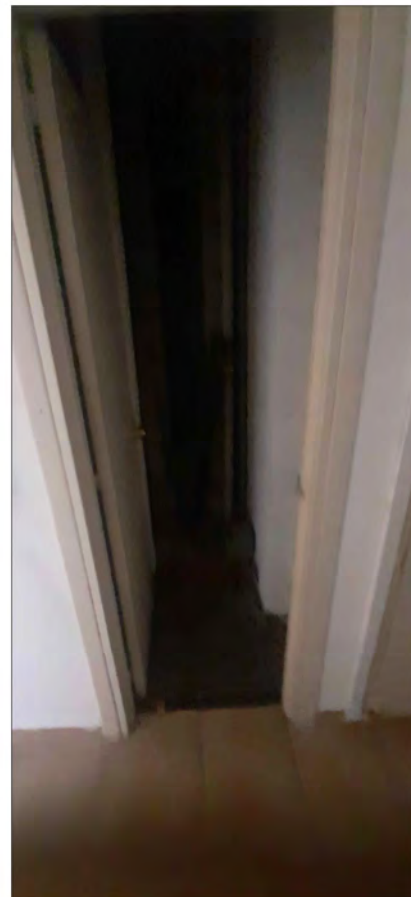


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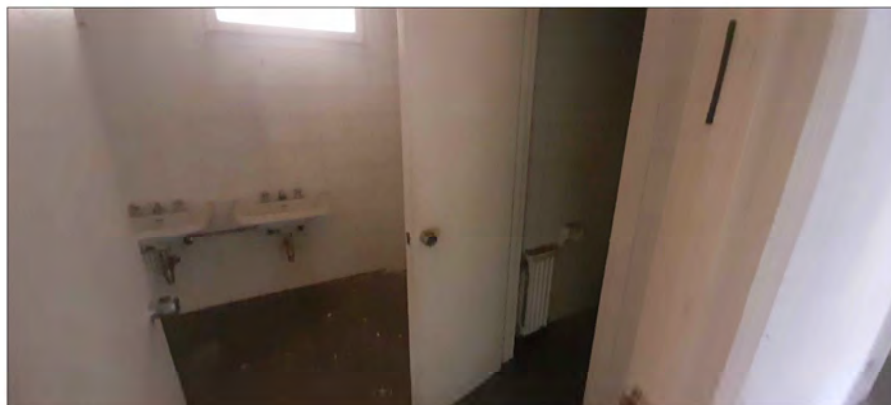


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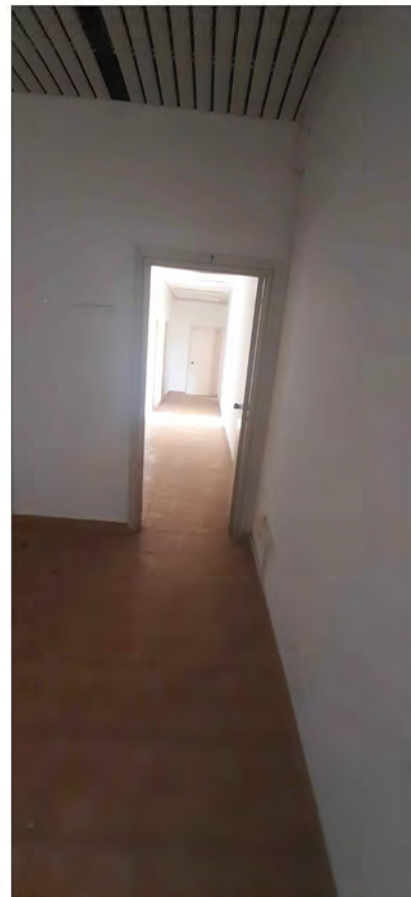


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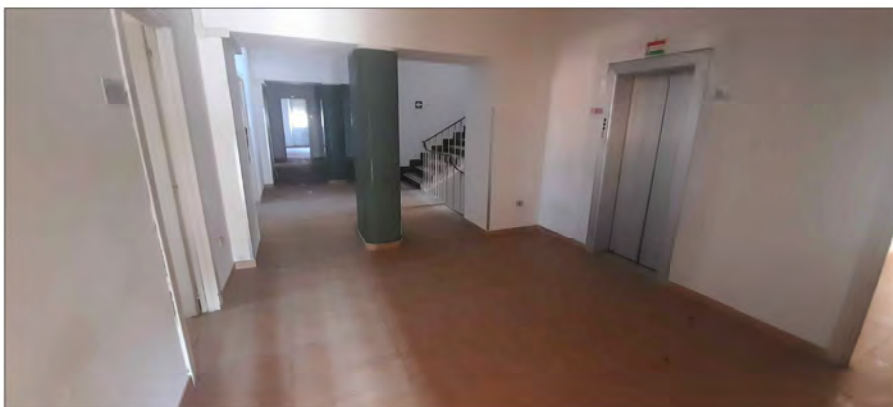


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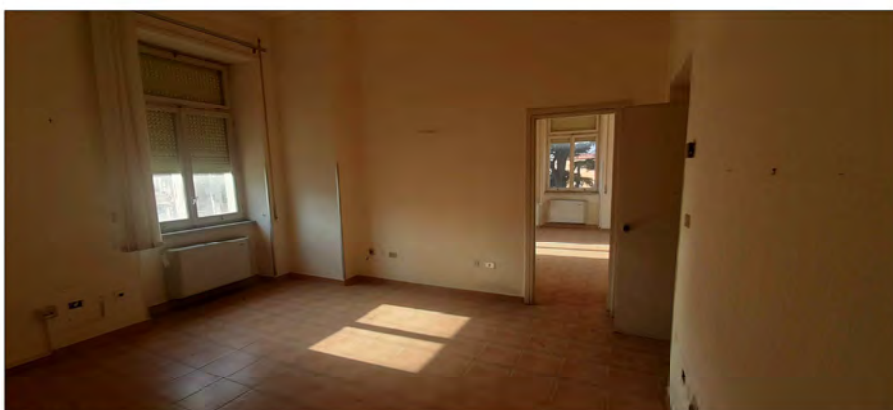


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Foto 064



Foto 064a



Foto 065

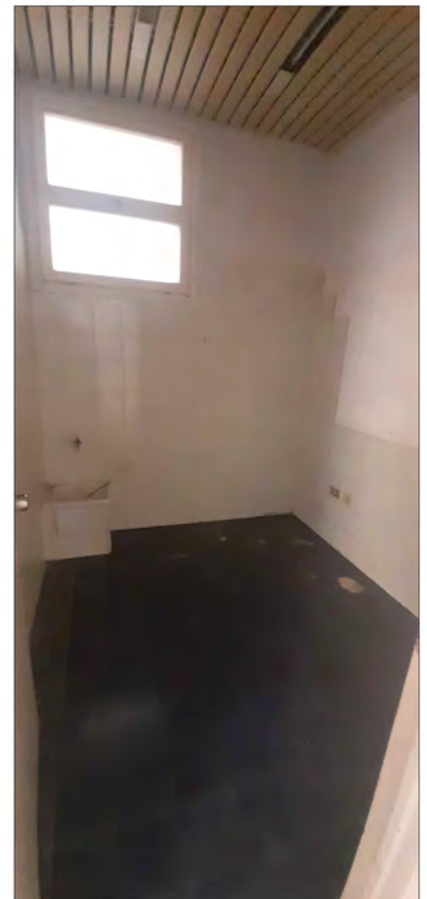


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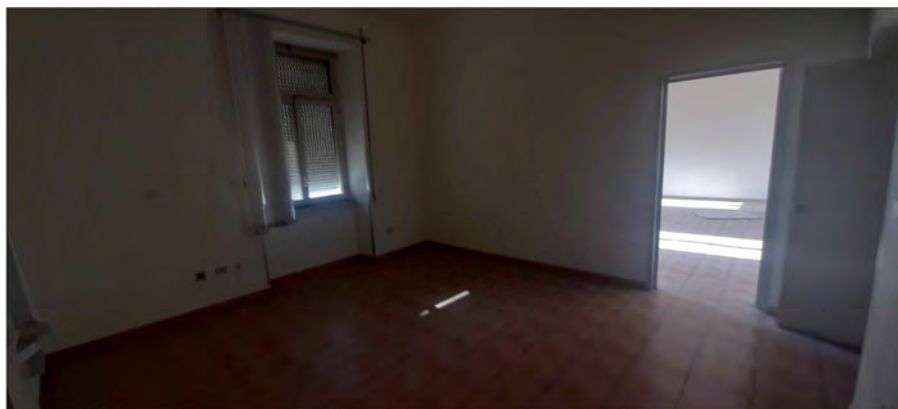


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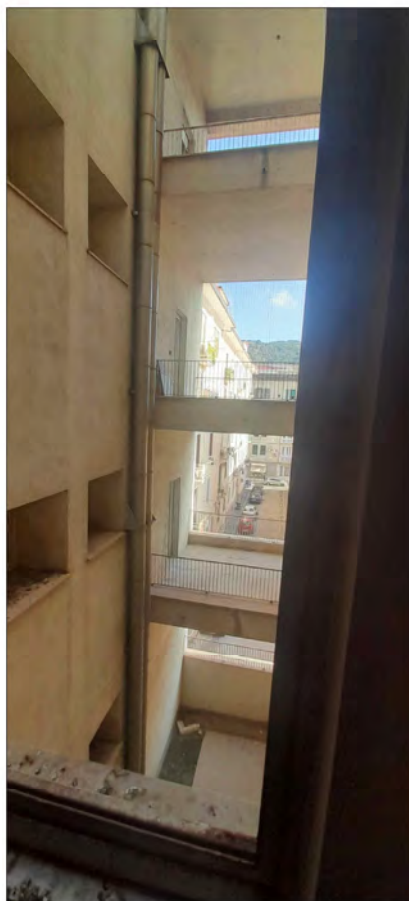


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Foto 072



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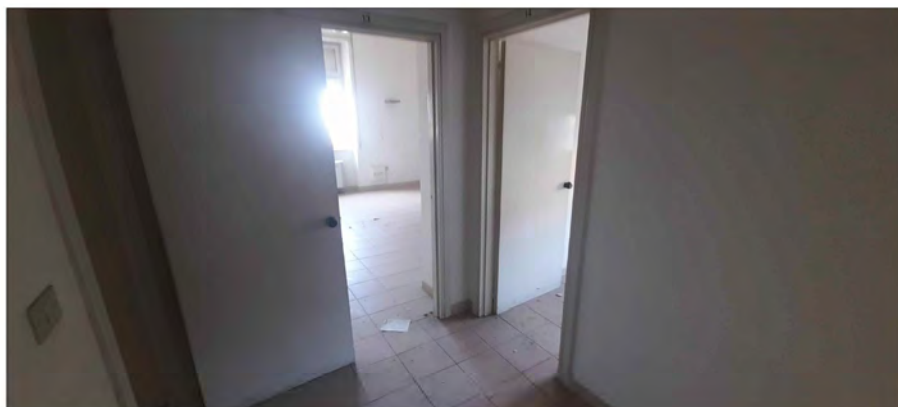


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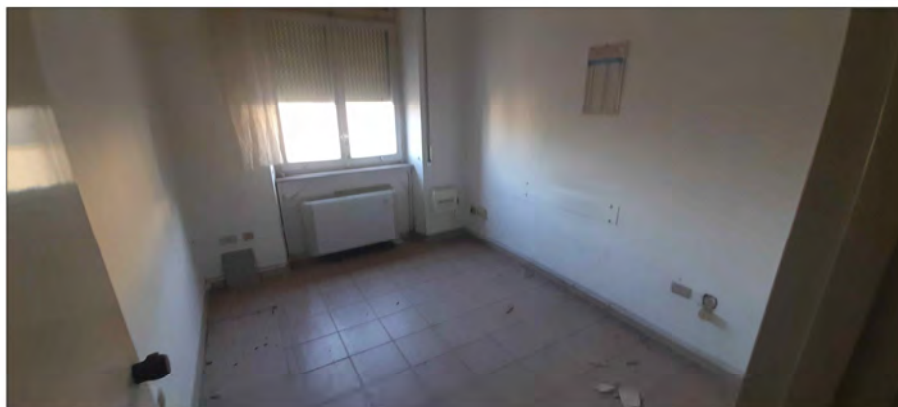


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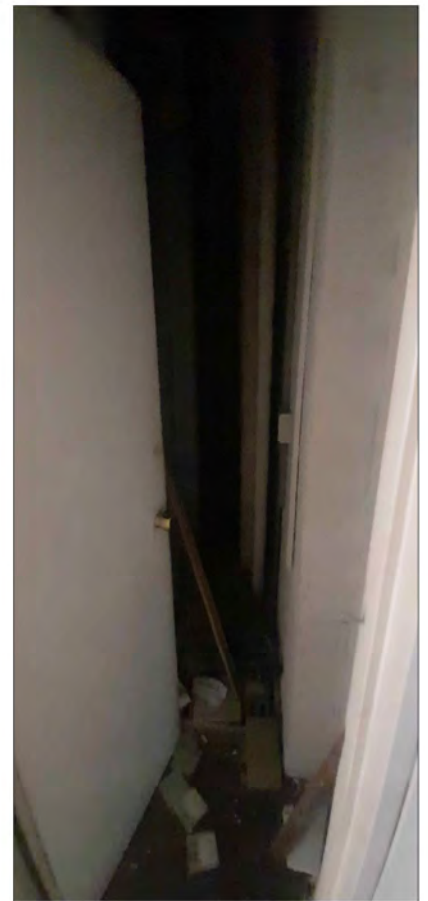


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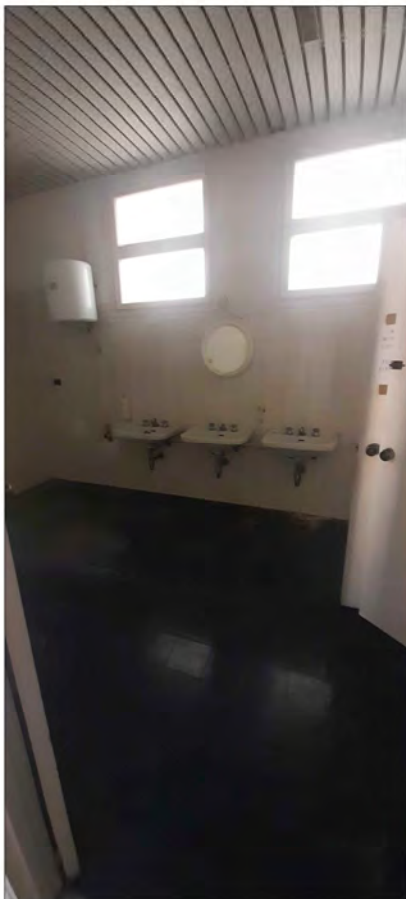


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Foto 081



Foto 082



Foto 083



Foto 086



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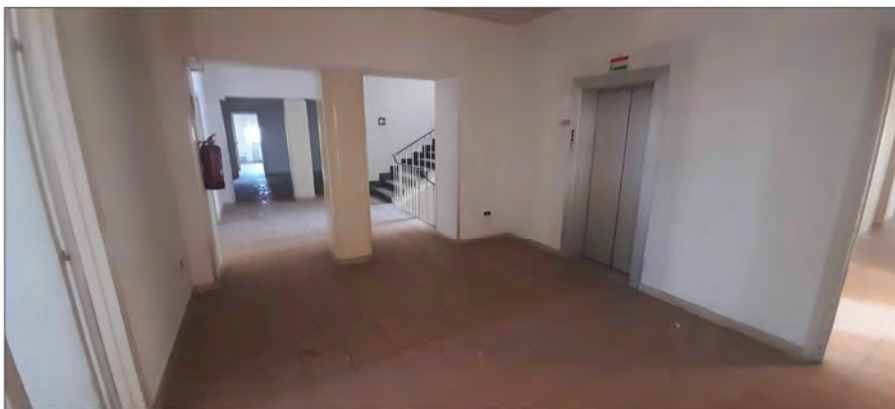


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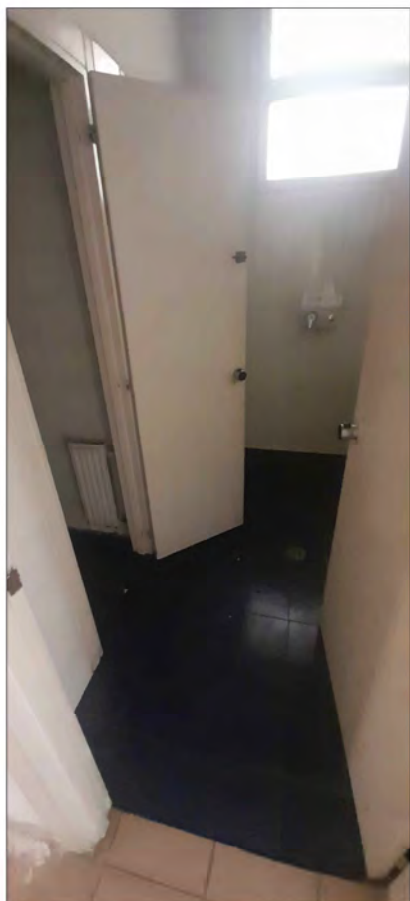


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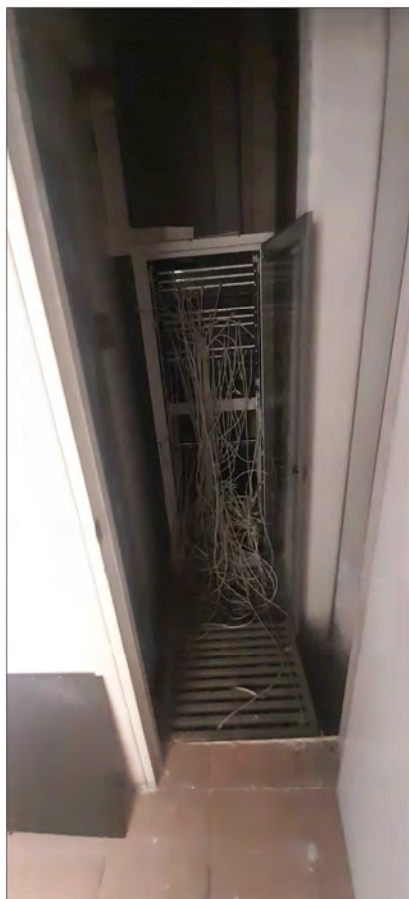


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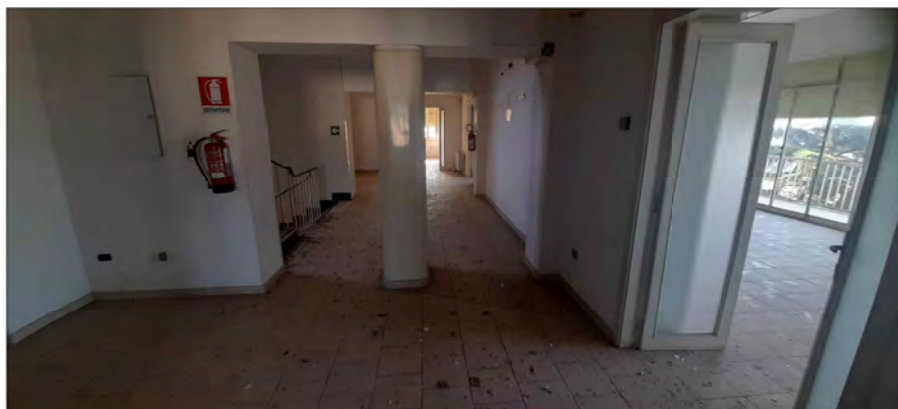


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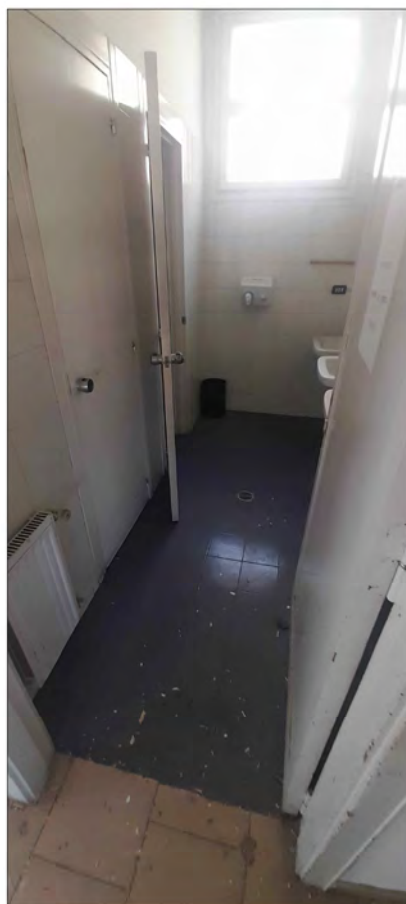


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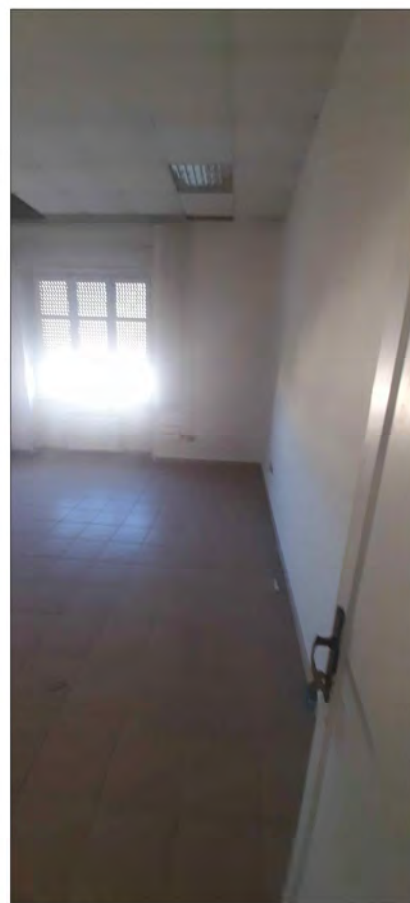


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Foto 102



Foto 103



Foto 104



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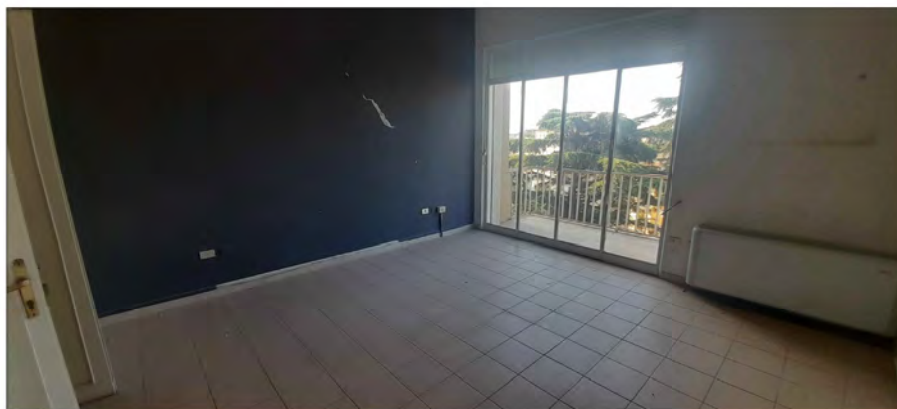


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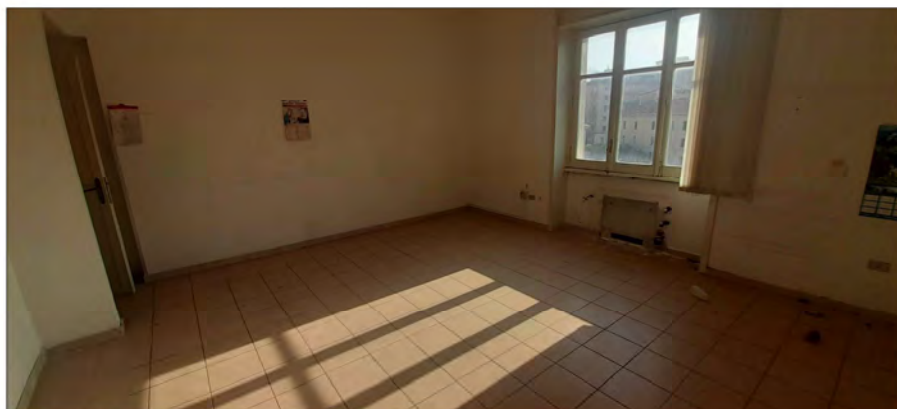


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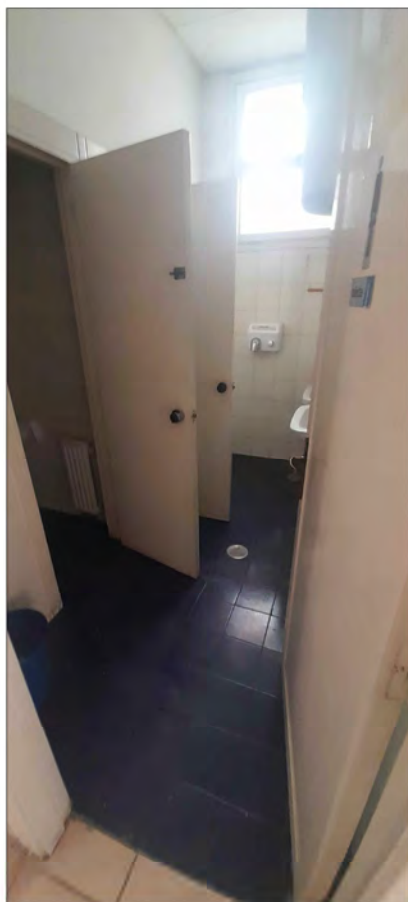


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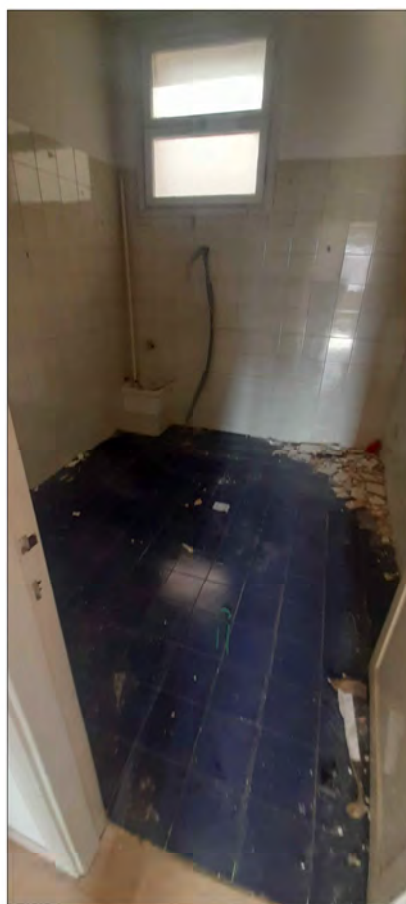


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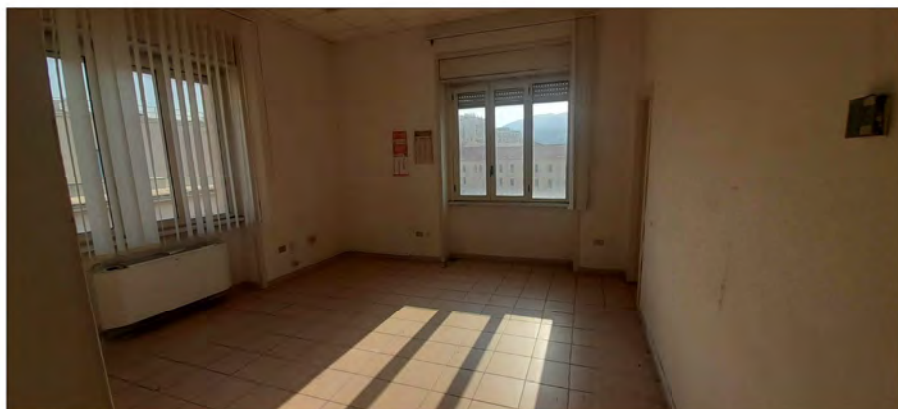


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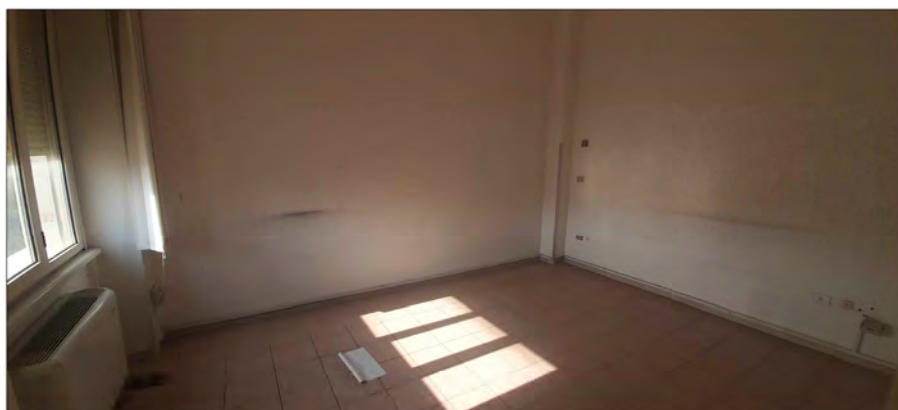


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Foto 114



Foto 115



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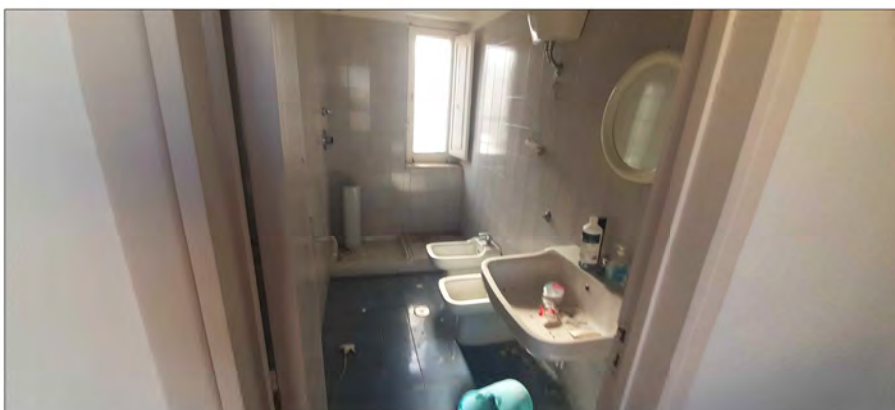


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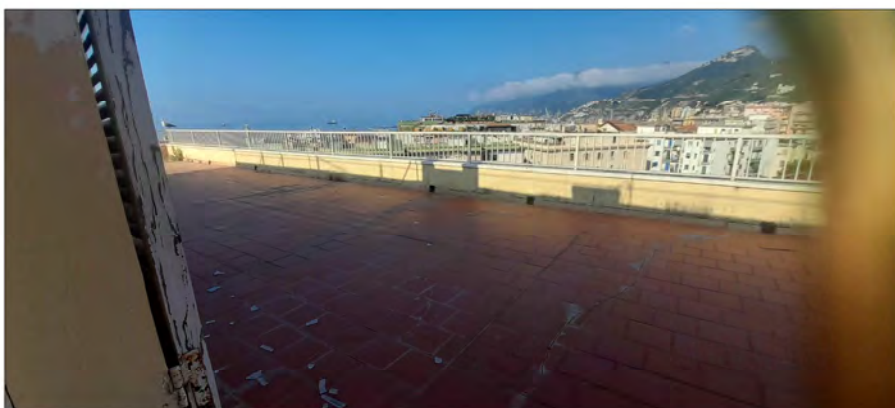


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Foto 119



Foto 122



Foto 120



Foto 123

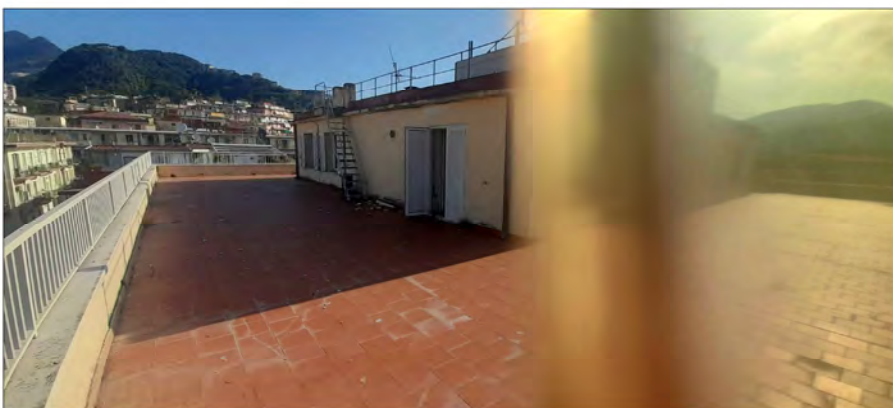


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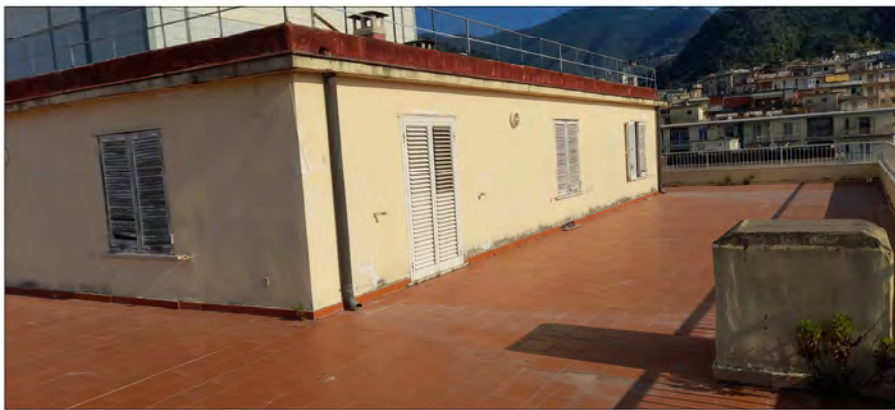


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Foto 123c



Foto 123d



Foto 123e



Foto 124



Foto 124a



Foto 124b

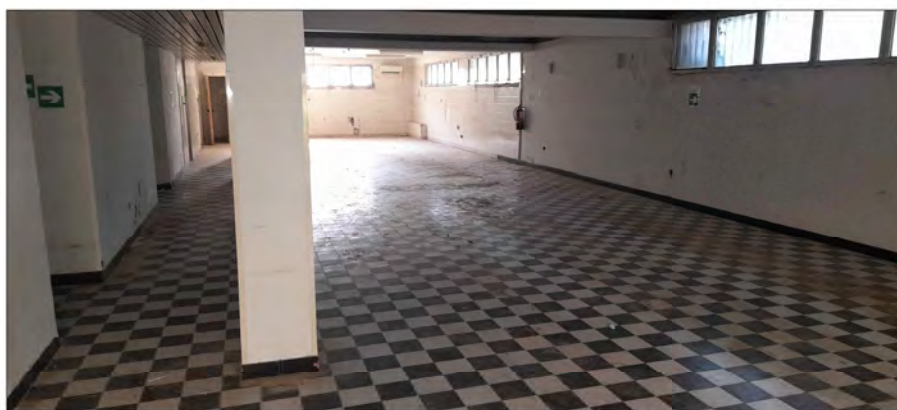


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Foto 125



Foto 126

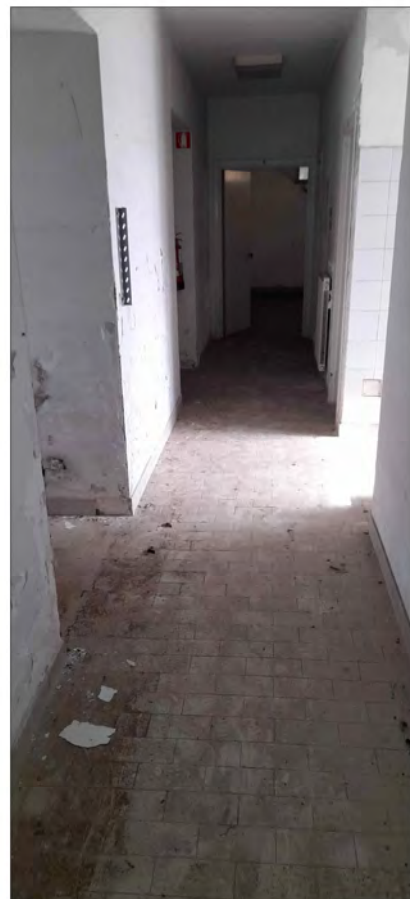


Foto 128



Foto 127



Foto 129



Foto 130



Foto 131



Foto 133



Foto 134

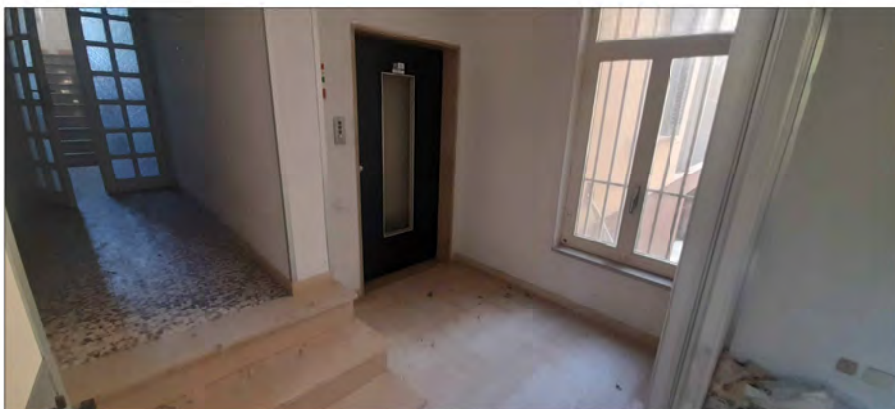


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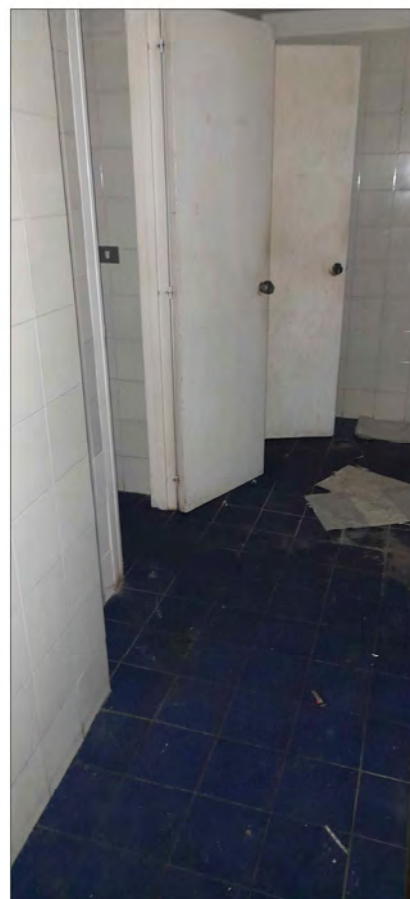


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Foto 137



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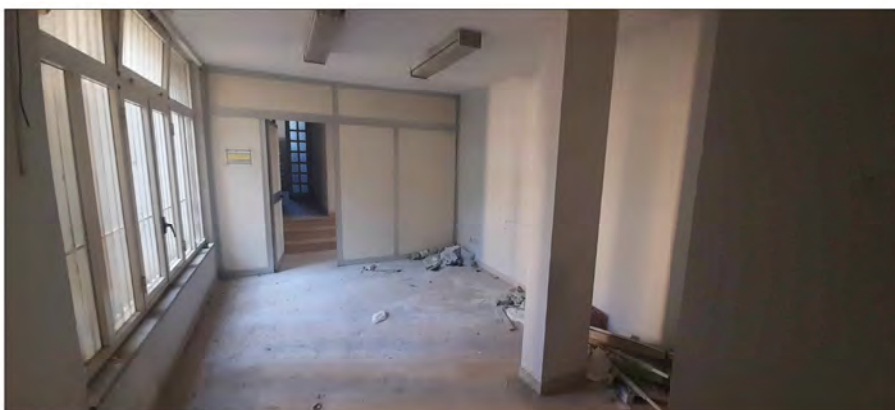


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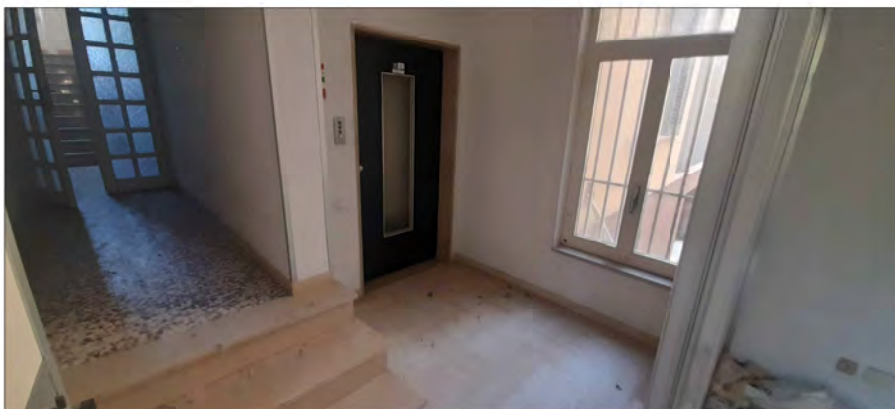


Foto 140



Foto 141



Foto 142



Foto 143



Foto 144

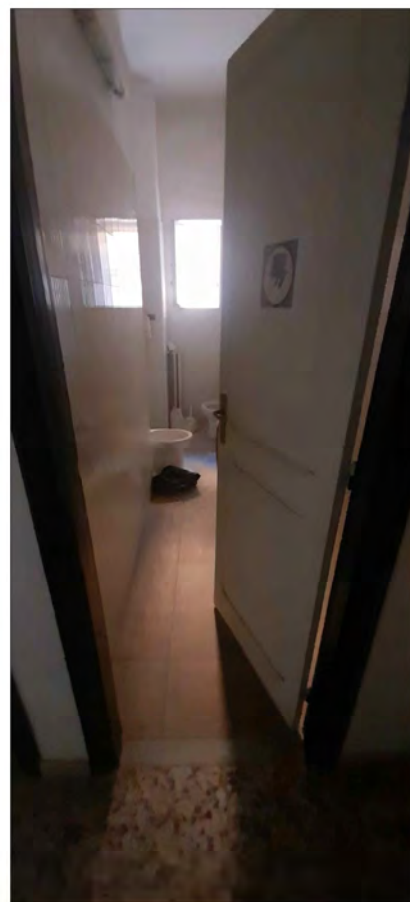


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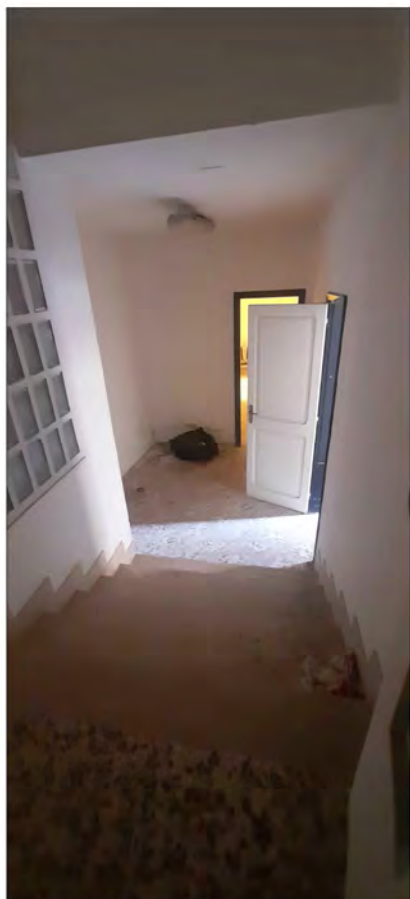


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Foto 148



Foto 149

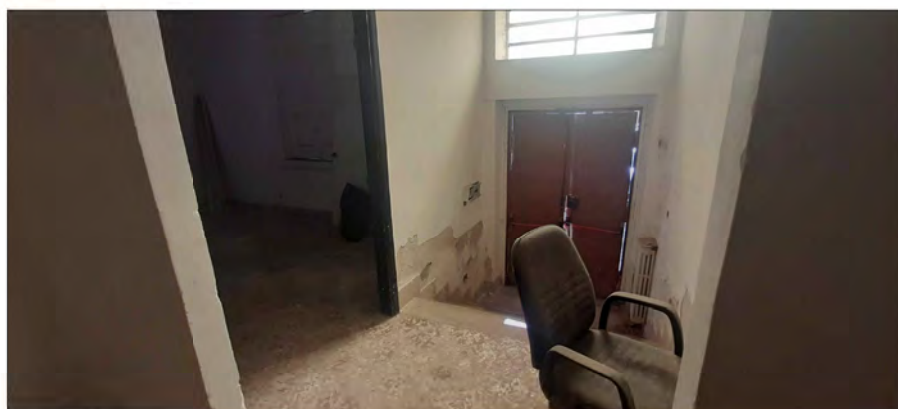


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Foto 151

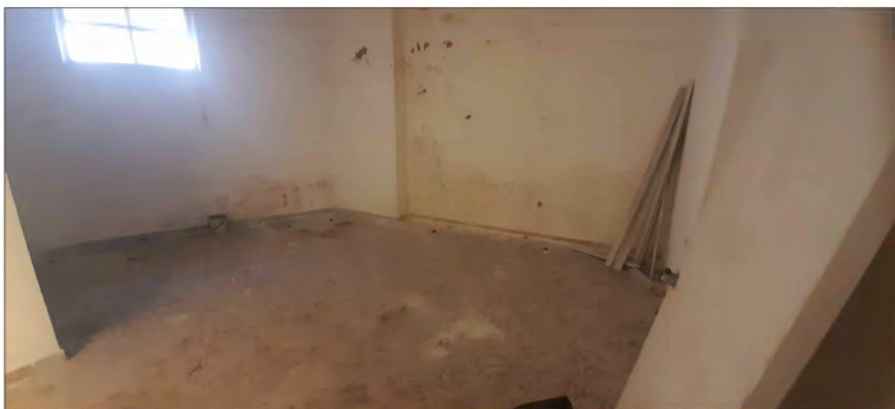


Foto 152



Foto 152

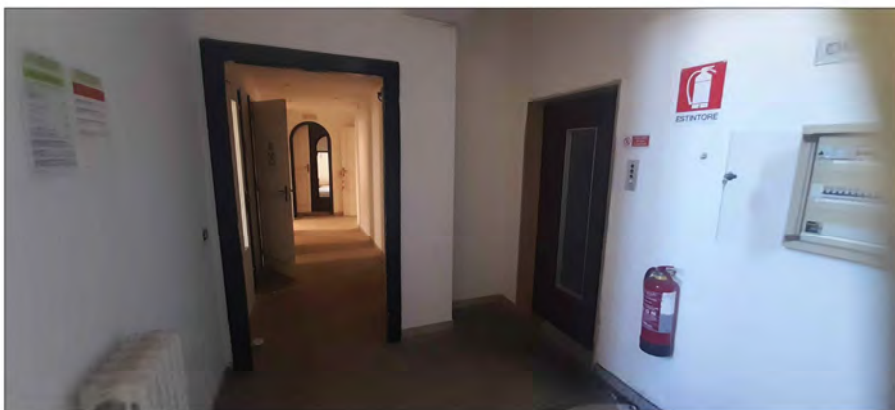


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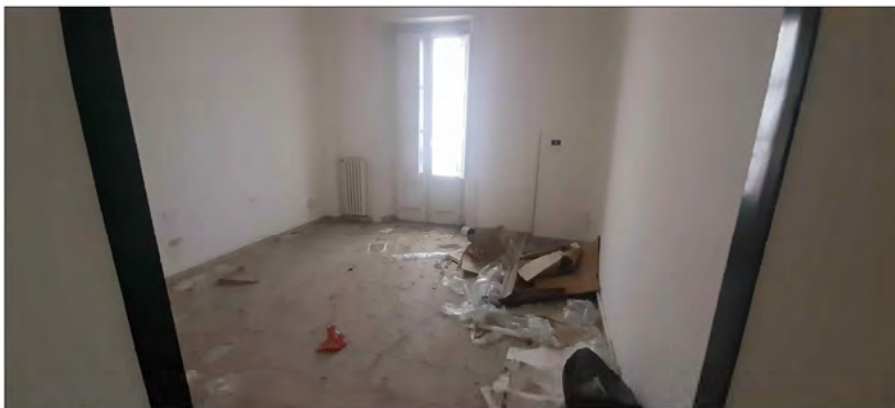


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Foto 155

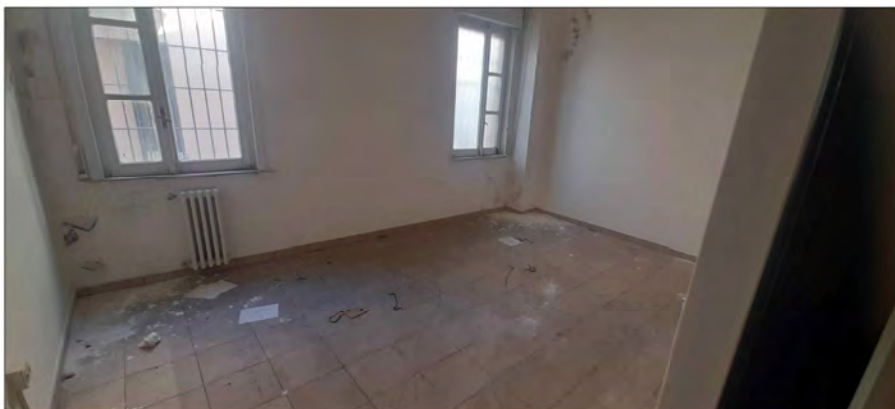


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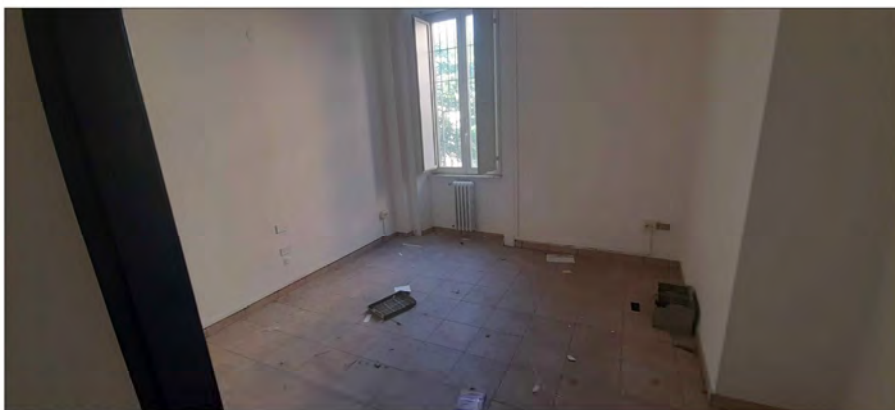


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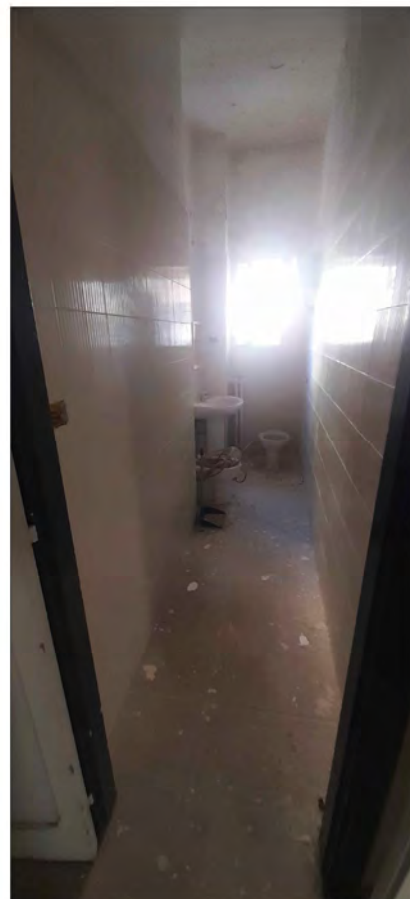


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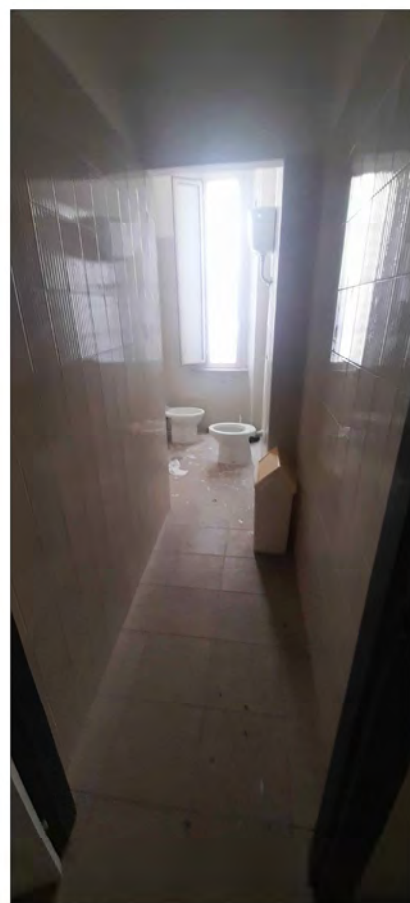


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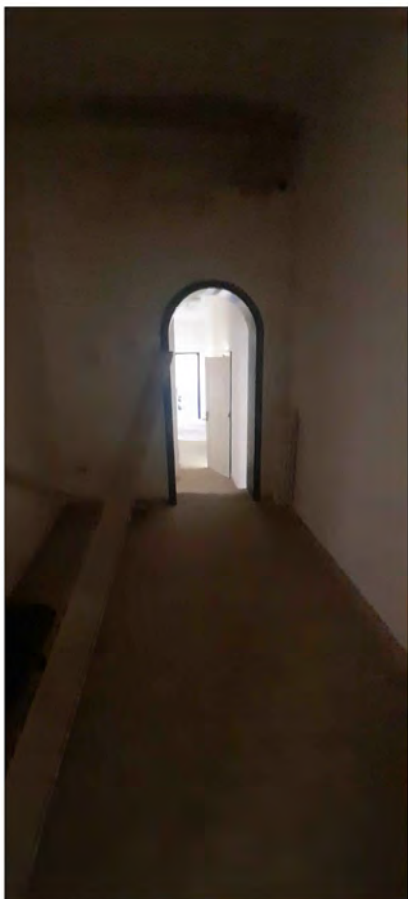


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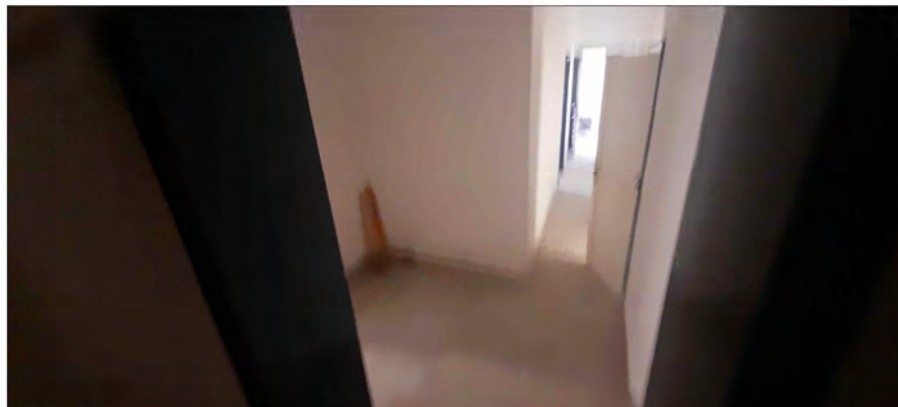


Foto 161



Foto 163

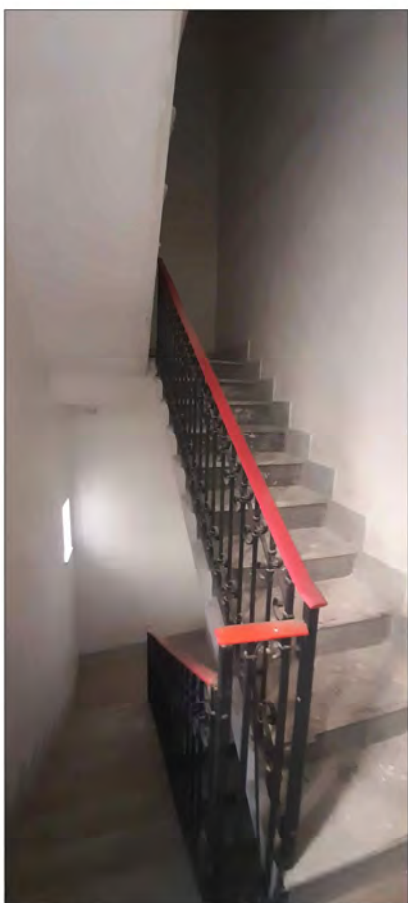


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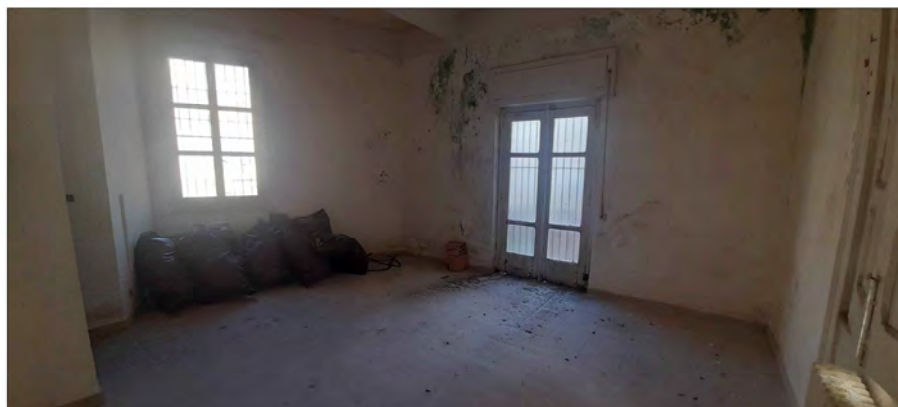


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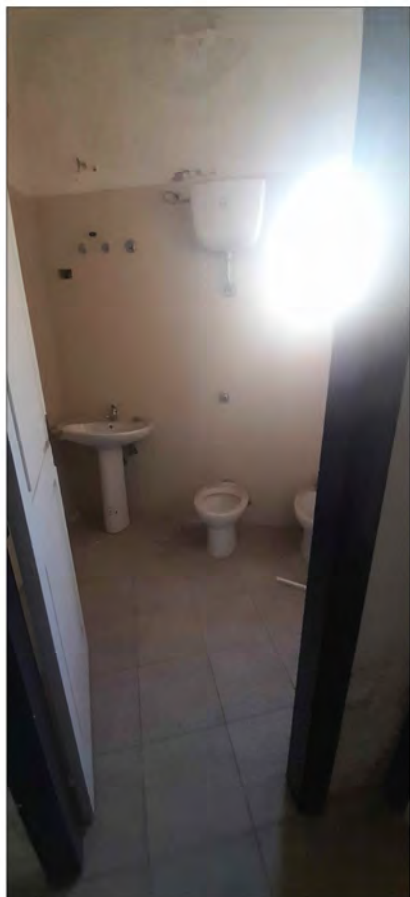


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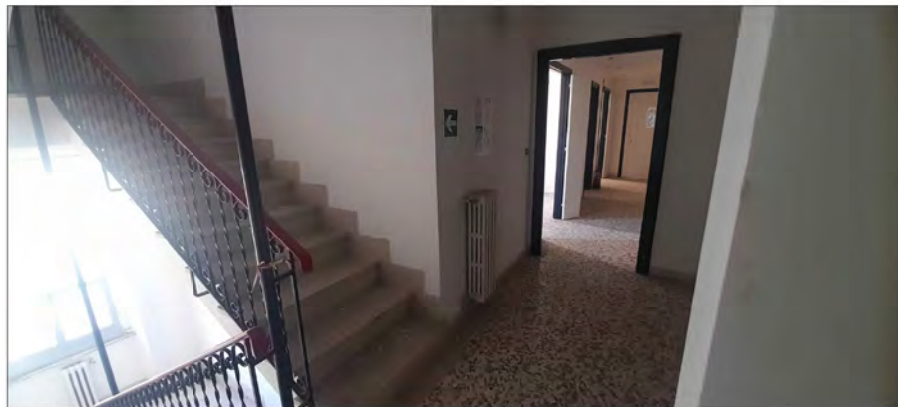


Foto 167



Foto 168



Foto 166

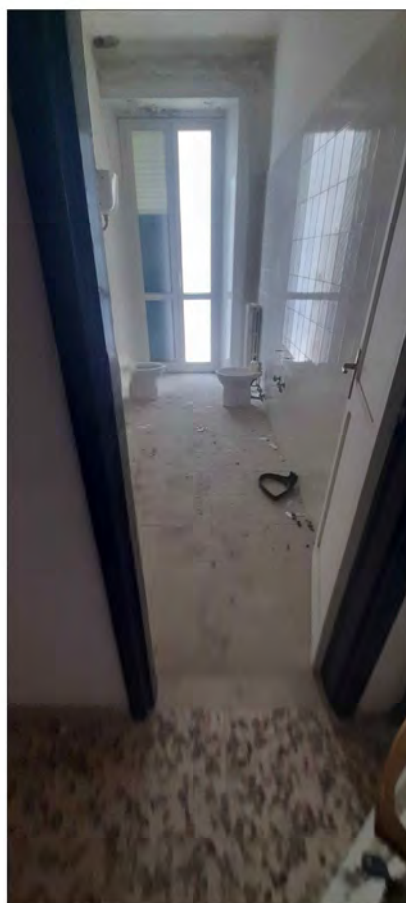


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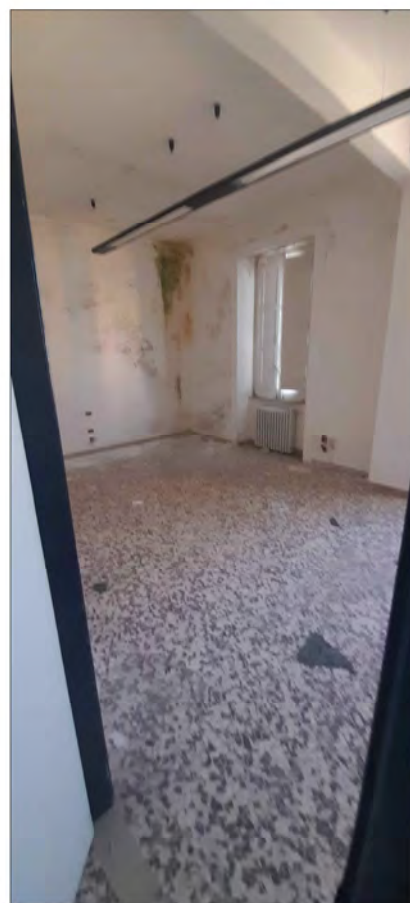


Foto 170



Foto 171



Foto 172



Foto 174



Foto 173



Foto 175

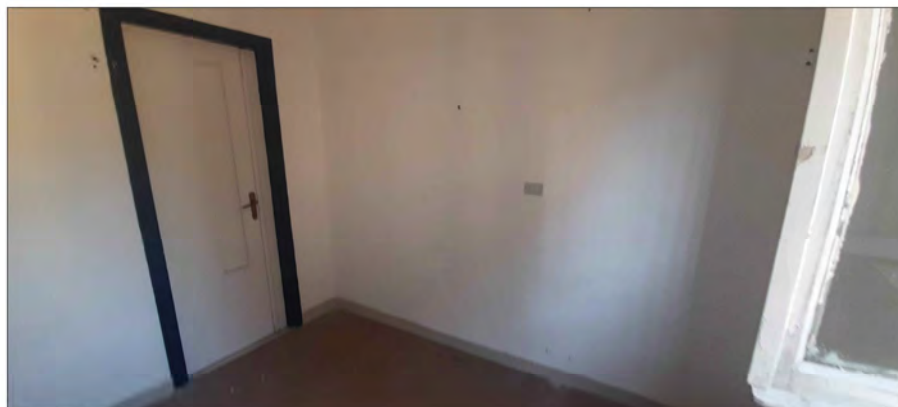


Foto 176



Foto 177

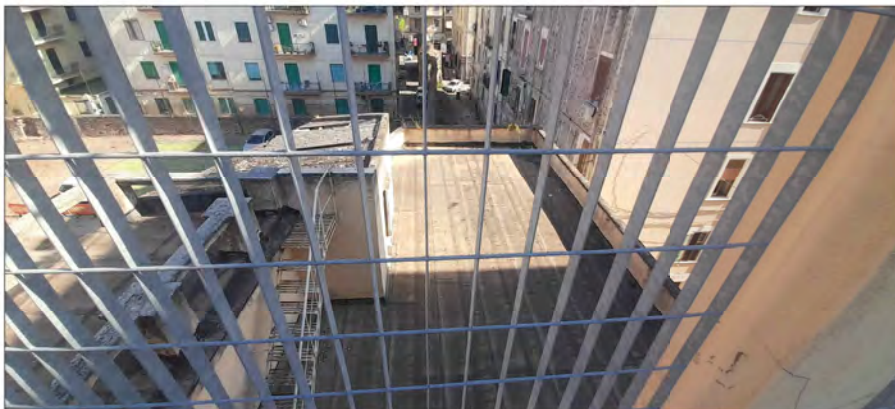


Foto 179



Foto 178



Foto 180



Foto 181



Foto 182



Foto 183



Foto 184



Foto 185



Foto 186



Foto 187



Foto 188



Foto 189



Foto 190



Foto 191



Foto 192



Foto 193



Foto 194



Foto 195



Foto 196

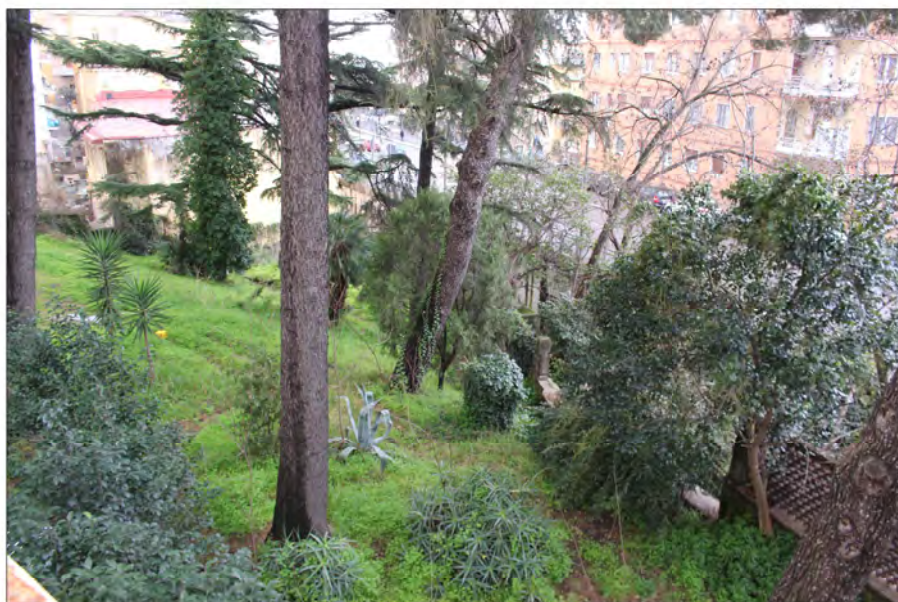


Foto 197



Foto 198



Foto 199



Foto 200



Foto 201



Foto 204



Foto 202



Foto 203



Foto 205



Foto 206



Foto 209

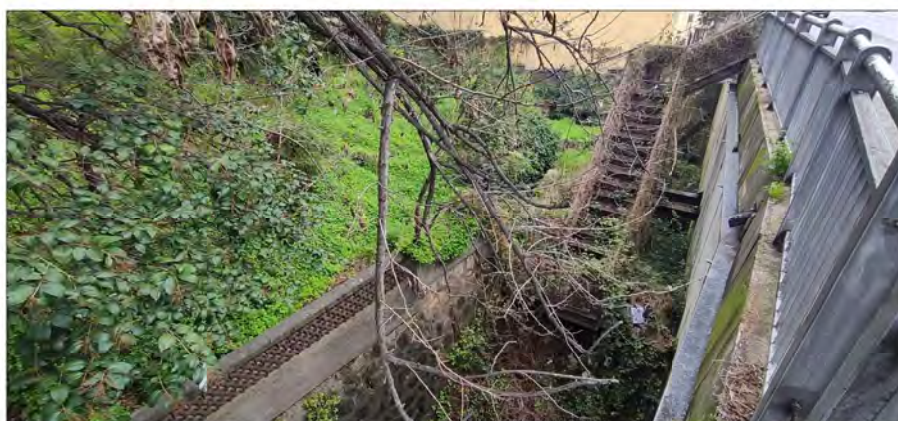


Foto 207



Foto 208



Foto 210



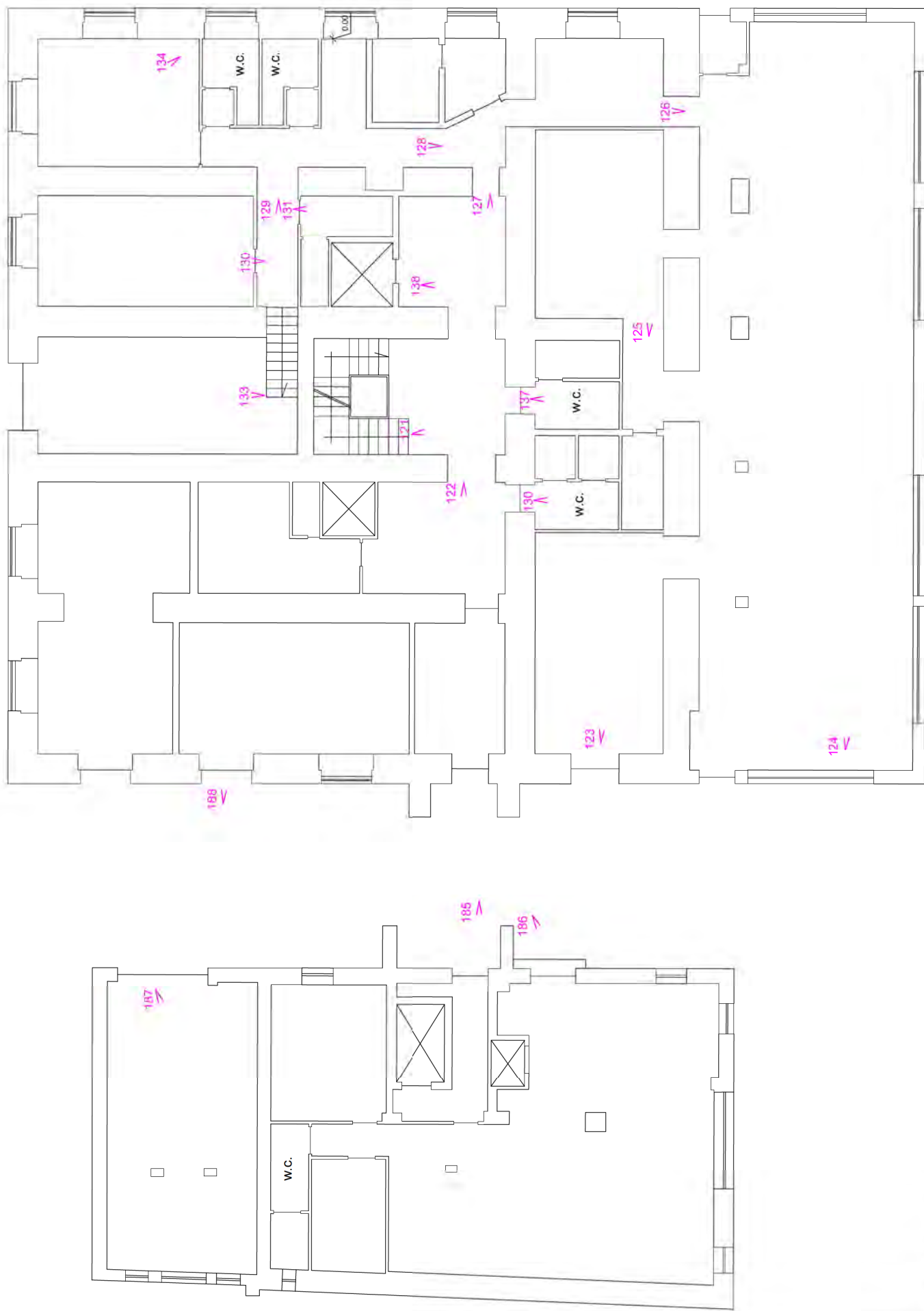
Foto 211



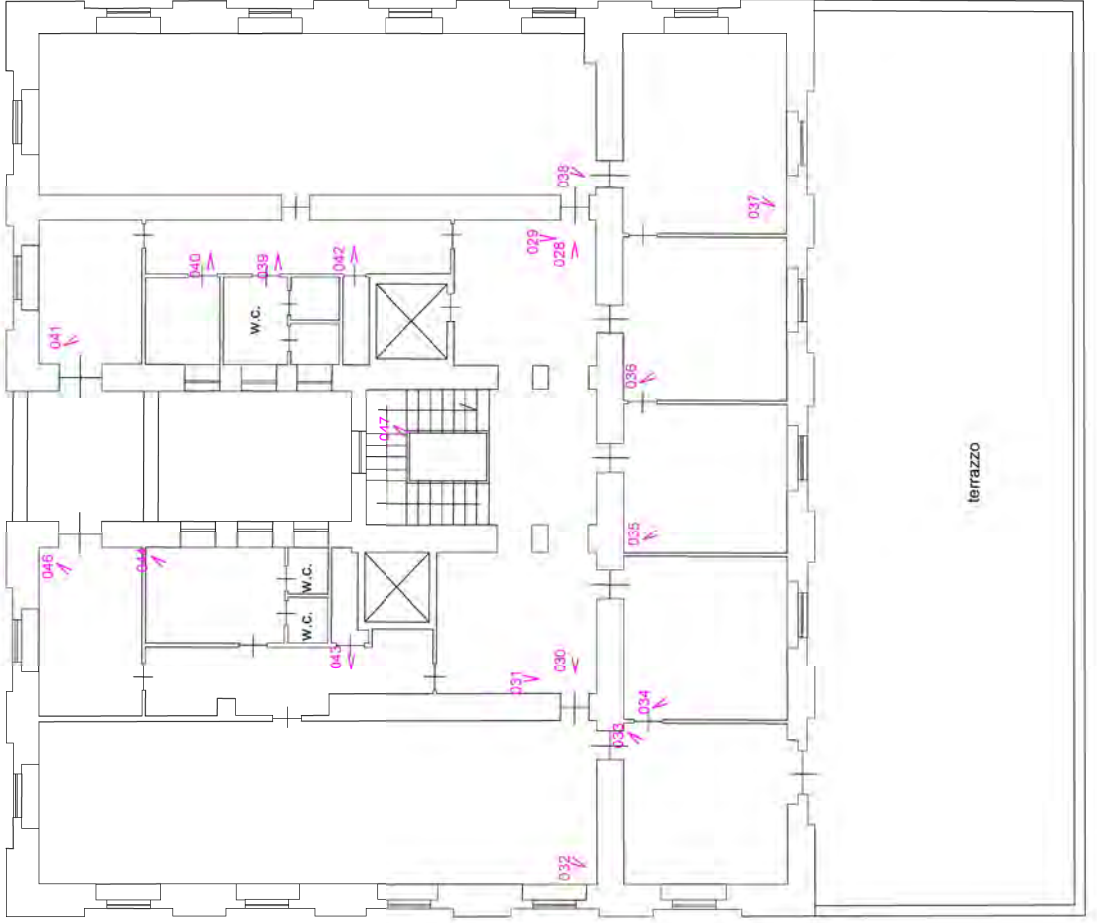
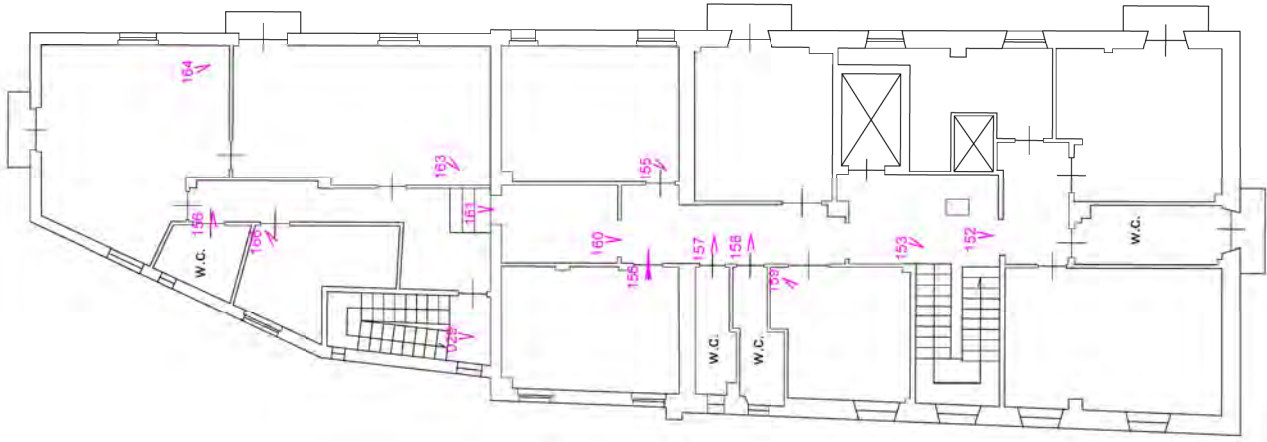
Foto 212

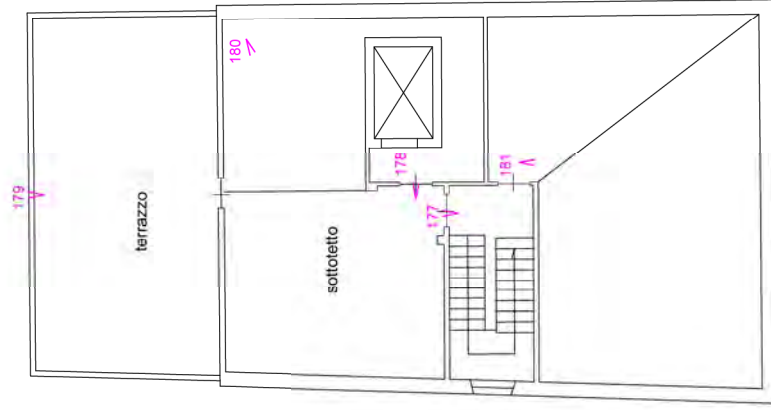


Foto 213











PIANO QUINTO

